



Céline Laly Soprano

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After studying in Italy (Opera Studio - Accademia Santa Cecilia) and Vienna (Universität für Musik und Darstellende Kunst), Céline Laly is conferred the Prix of Singing and Chamber Music from the Conservatoire National Supérieur de Musique de Paris, and a Master in musicology from the Sorbonne – Paris IV. She also received artistic advice from Thomas Quasthoff, Renata Scottò, Ann Murray, and is awarded in the 2011 Concurso Internacional de Canto Montserrat Caballé.

As an eclectic artist, Céline Laly particularly likes a theatrical and dramatic approach of Singing, which leads her to the recital and many intimist productions (**Erwartung** (Schoenberg), **Le Martyre de Saint-Sébastien** et **Pelléas et Mélisande** / Mélisande (Debussy), **Peer Gynt** / Solveig (Grieg) ou **Kátia Kabanová** / Varvara (Janacek). This last Janacek's performance, firstly staged in Paris at the Theatre des Bouffes du Nord by André Engel (musical direction by Irène Kudela), was awarded the Grand Prix du Syndicat de la critique 2012, for best Opera production of the year.

Carrying this quest in many repertoires, she performs as a soloist with the *Ensemble baroque de Limoges* (C. Coin), the *ensemble Pulcinella* (O. Gaillard), *La Risonanza* (F. Bonizzoni), *La Clique des Lunaisiens* (A. Marzorati), *Les Frivolités Parisiennes...* She also works together with famous dancer Mallika Sarabhai for special projects mixing indian and european musicians and dancers (Darpana Academy of Performing Arts – India).

On stage she sang Mélisande (**Pelléas et Mélisande** - C. Debussy), Varvara (**Kátia Kabanová** - L. Janacek), Solveig (**Peer Gynt** – E. Grieg), Alcina (**Alcina** - G.F. Haendel), Rosina (**Il Barbiere di Siviglia** - G. Rossini), Zerlina (**Don Giovanni** - W.A. Mozart), Micaela (**Carmen** - G. Bizet), Colette (**Le Devin du Village** – J-J Rousseau), Marguerite (**Le Petit Faust** - Hervé), Stella (**Le Dernier Sorcier** - P. Viardot) in the production by J-L. Pichon, O. Achard, R. Préchac, M. Reichler, P. Thirion-Vallet, E. Cordoliani (Opéra de Marseille, Opéra d'Avignon, Cité de la Musique, Théâtre Dejazet...).

She also sang in the creation of two contemporary operas, **Pierre-la-Tignasse** of B. Bianchi and **Les Aventures de Tyo** of F. Bou, and also explores the very particular fields of « théâtre musical » and melodrama (K. Maratka, G. Asperghis, JP. Drouet, T. Johnson, JR. Guédon...).

Her recording of the Opera **Der Kaiser von Atlantis** of Victor Ullmann (Bubikopf) was released on 2015, and a DVD of **Kátia Kabanová** (recording in Théâtre des Bouffes du Nord) will be published in the near future.